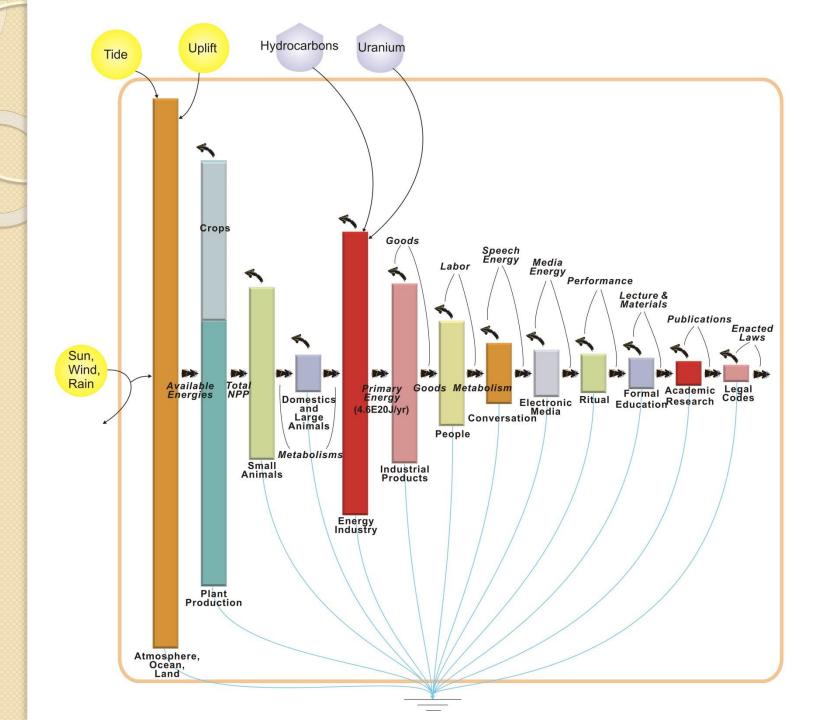


Tom Abel

# Natural and Cultural Energy Hierarchy

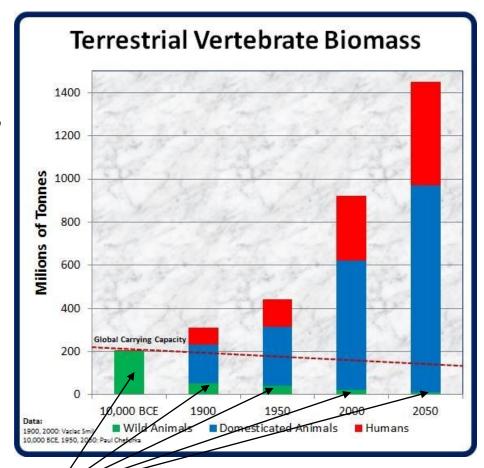
- The diagrams below are 'energy'
- They have a couple numbers, but they are really just graphic story-telling
- I.e., as you move right in 'scales', energy is lost with each transformation
- The objects are stretched 'process' boxes of extreme aggregation (all plants, all small animals, etc)
- My hierarchy of 'cultural information' is tacked on at the end (though missing some of my usual scales)
- The first diagram is one I made a few years ago
- Following that you will see why I changed it
- I was stunned when I saw those charts, and wanted to add it to my diagram, further down



### Then I saw this...

Total vertebrate biomass has grown?

I assumed it just shifted to domestic and human

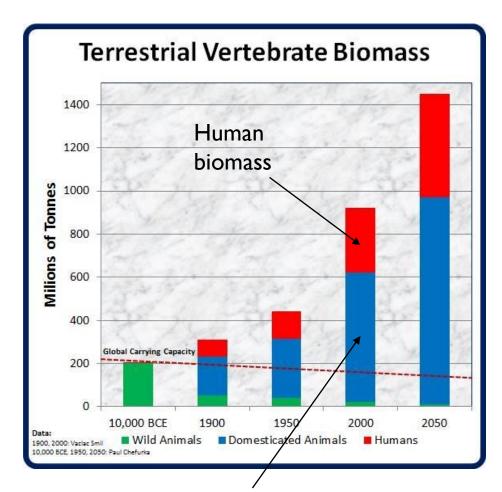


Wild vertebrate animals

#### Then I saw this...

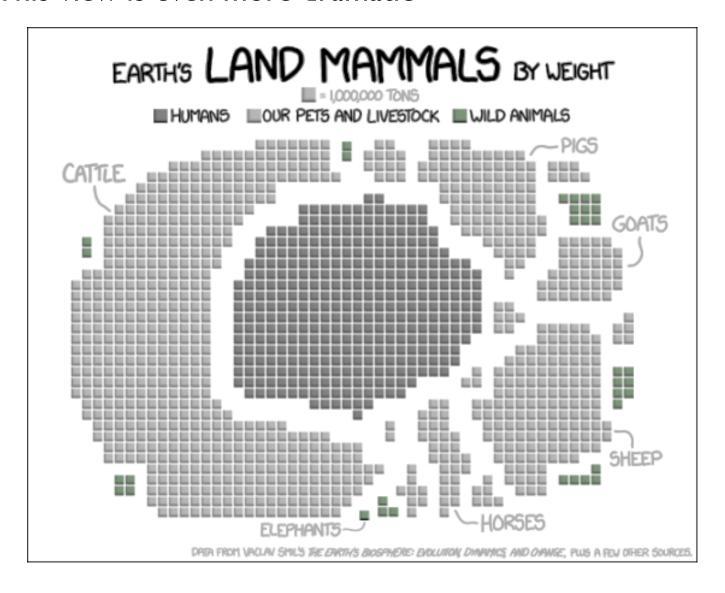
But isn't it limited by sunlight and space?

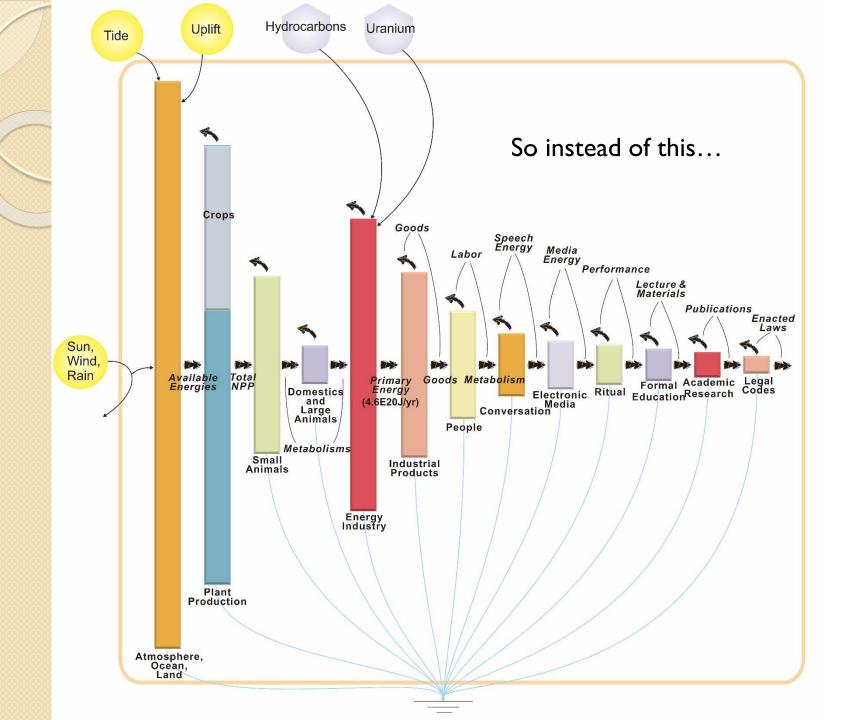
I guess not if you can clear forests for grassland, and if you can add fossil fuel fertilizer to increase crop production, then you can feed more domestic animals and more (domestic) humans

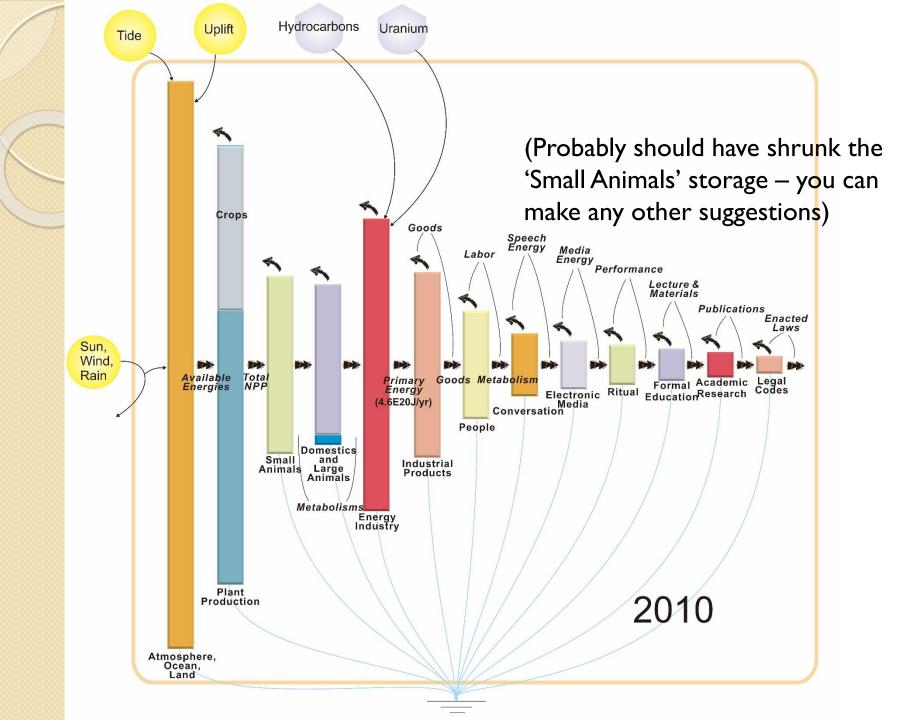


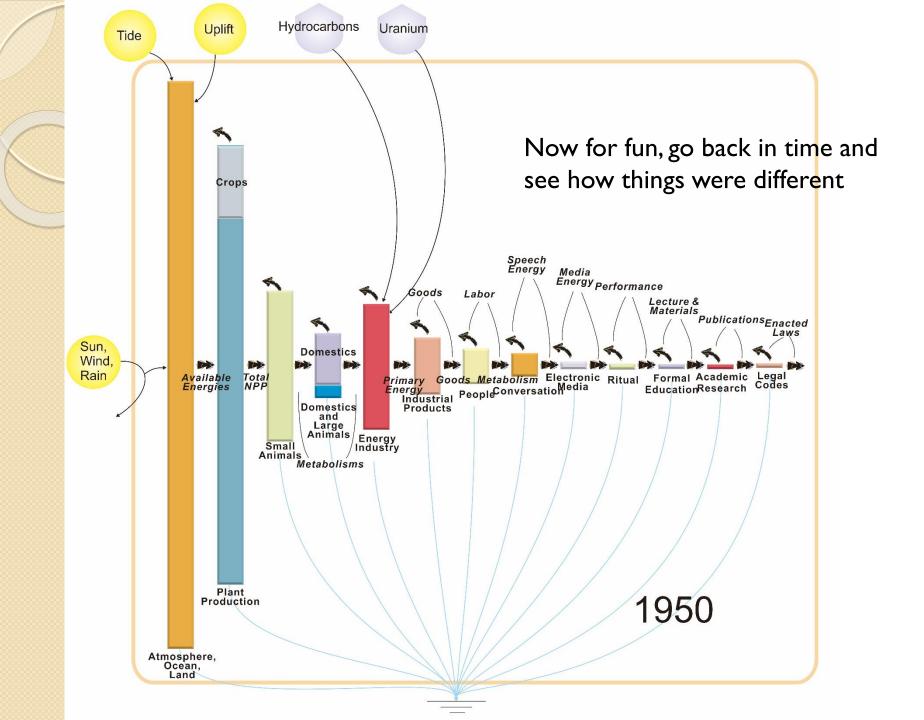
Domestic animals

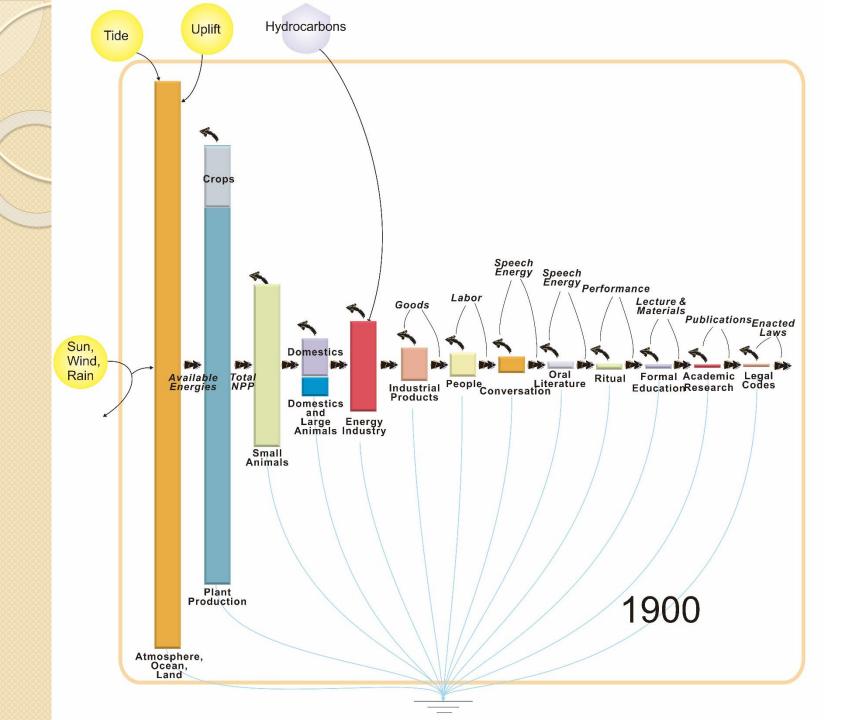
#### This view is even more dramatic

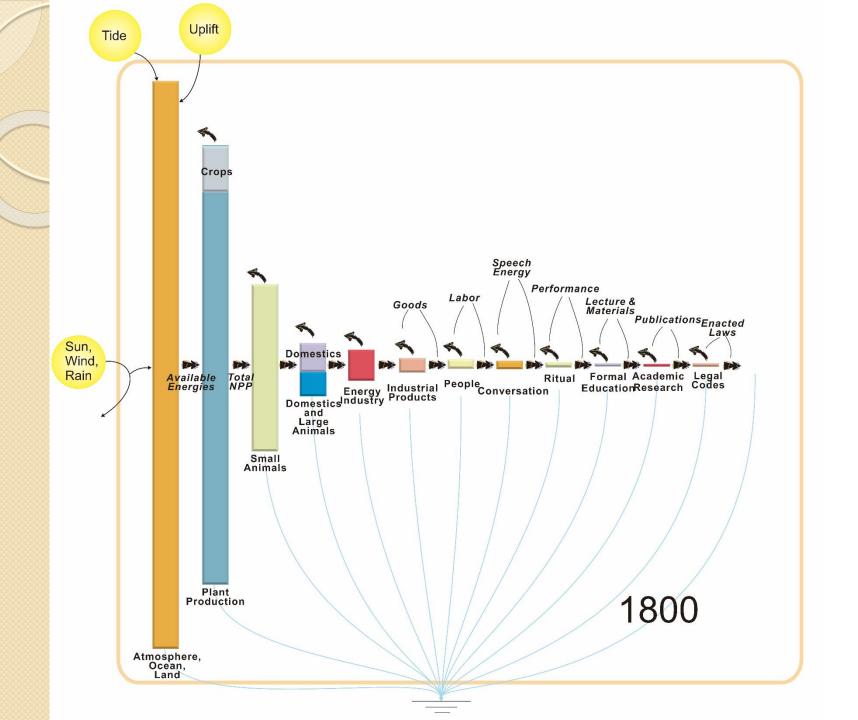


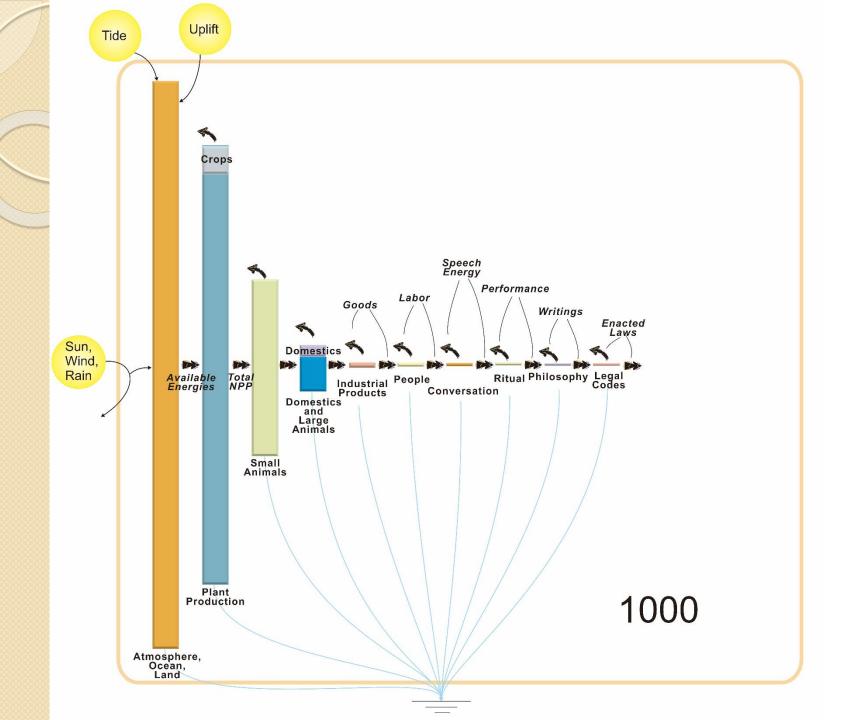


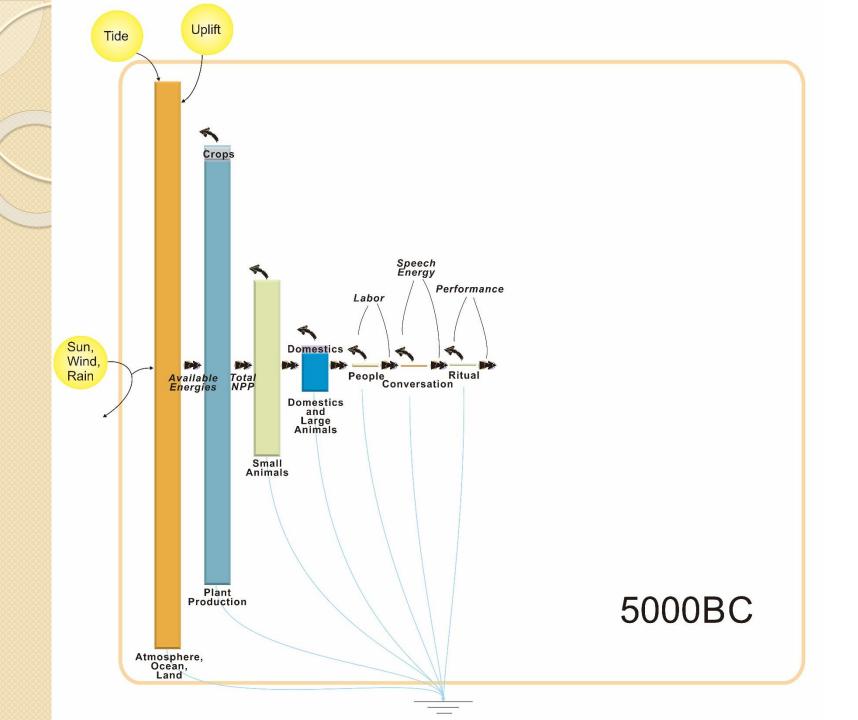


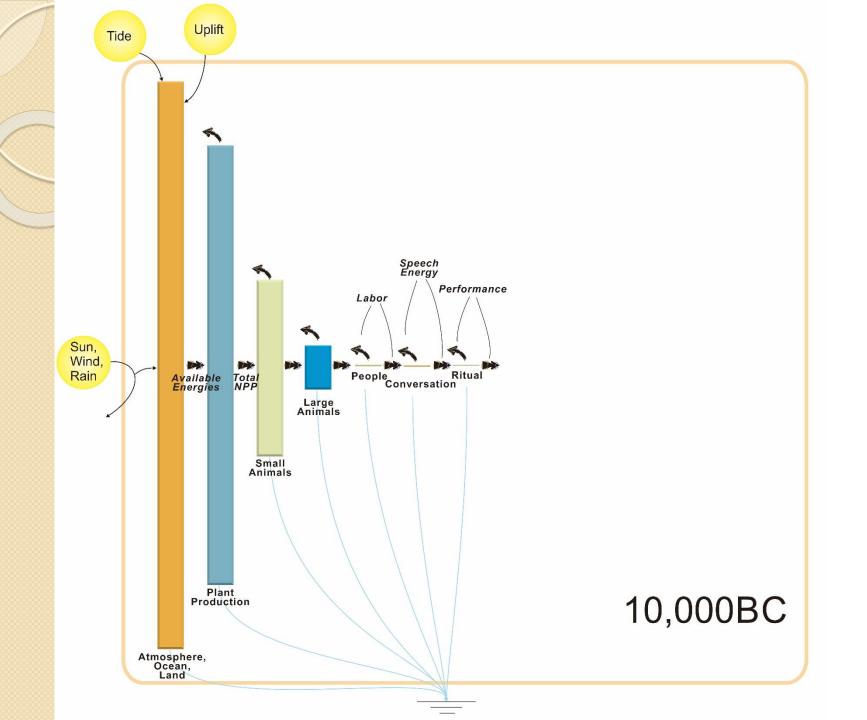


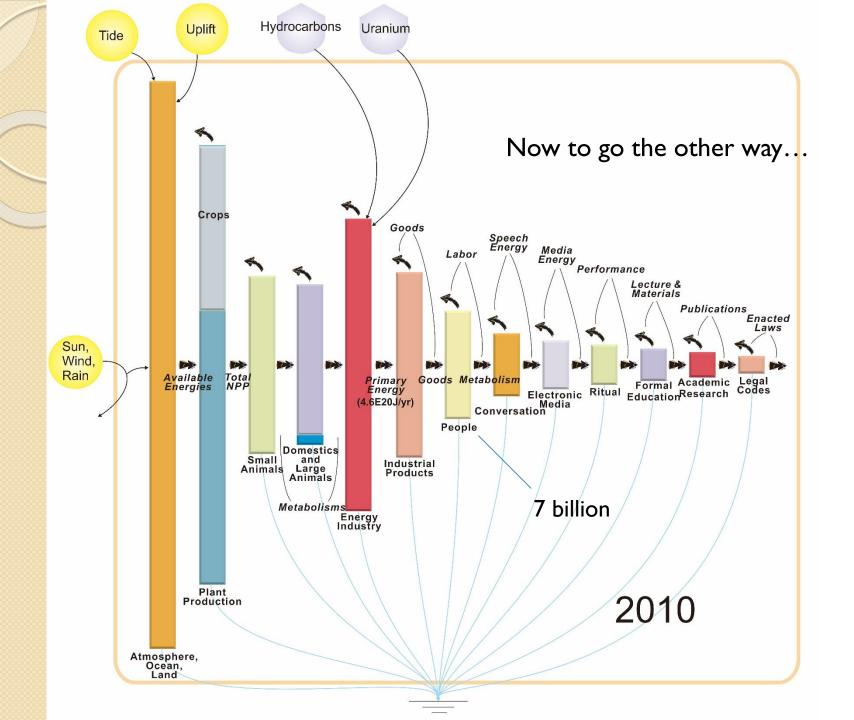


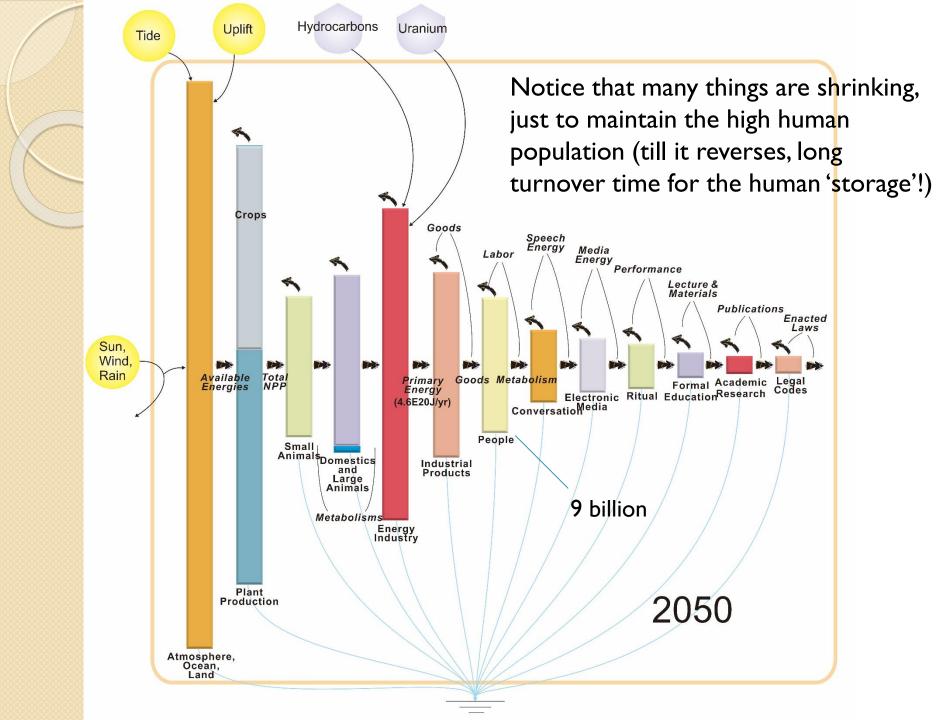


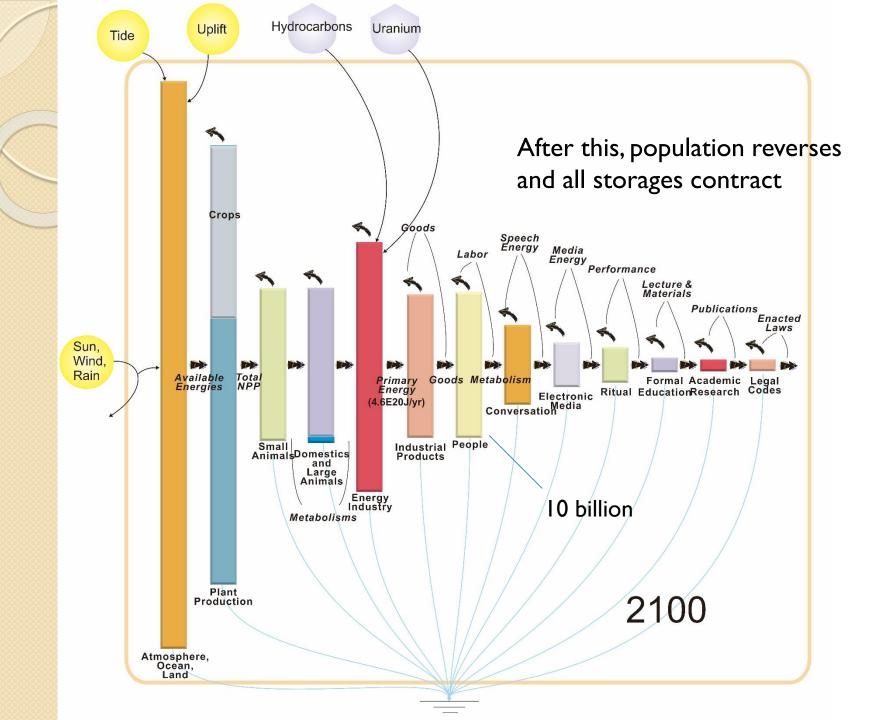












## THE END